

PUBLISHING GUIDELINES FOR AUTHORS IN BRAZILIAN NATIONAL WAR COLLEGE JOURNAL

SECTION I

The Brazilian National War College promote the edition of two publishings: the Brazilian National War College magazine and the Journal of strategic studies.

The ESG (portuguese) magazine aim to publish original articles about Military science and politics. The Journals of strategic studies aim to publish original articles about culture, international relations, modernity, axiology, praxeology, polemology, cratology, and security.

All the texts will be measured either by the double-blind peer or by the Editorial Counsel to be indicated to a publication later.

The authors must observe whether all the listed itens below have implemented. The texts that are not in accordance with rules will be sent back to the authors.

The articles must be both original and unpublished. Furthermore, they might not evaluate to another publishing at the same time.

It is suggested to follow the ABNT rules (the Brazilian Technical Standards Association):

- NBR 6023/2000 - Reference preparations;
- NBR 6022/2003 – Information and Documentation – Article in printed scientific;
- NBR 10520/2002 – Rules for submission of articles;
- NBR 12256/1992 – Documentation - Presentation of texts for publishing;
- NBR 5892/1989 – Documentation – Indication of dates;
- NBR 6024/2012 – Information and Documentation – Numbering of divisions and subdivions in written documents;

- NBR 6028/2003 – The rules of presentation, the summary, the in-text citation, and references.
- NBR 14724/2011 – Illustrations (tables, charts, and figures such as photographs, drawings, graphics, etc.) according to Brazilian Institute of Geography and Statistics (IBGE) recommendations.

The files must follow the criteria below:

- Word for windows or RTF format;
- Among 10 or 20 pages within references;
- Configuration: Lining space: simple; between lines: 6-points after; from title to text beginning: 12-points after; before and after citation lining space: 8-points;
- -12-points Times New Roman font;
- -left and superior margins: 3cm; right and inferior margins: 2cm;
- Use italics instead of underlining (except in URL addresses).

The text must be preceded by title. After that, follow the author's name (s), the abstract follow by keywords (up to 5), the title in english, the title in spanish, and the *resumen* follow by *palabras clave*.

In footnotes, use academic title, current activity, institutional affiliation, and electronic address for each author, with no number and asterisk included.

In articles, the authorization for publication should contain name, title of the article, address, phone number, electronic address, and a summary curriculum of authors included.

Strictly references related to the number of pages should be included in the final of the articles: from 10 to 20 authors.

The channel for dialogue between authors and publishing can be either revistadaesg@esg.br or cadernosdeestudos@esg.br.

The ISSN of the Journal of Brazilian National War College is 0102-1788, and the ISSN of the Journal of strategic studies is 1808-974X.

The Brazilian National War College reserves the right to make any normative change in original works, either orthography or grammatically, in order to keep the standard language, preserving the author's styles. The final tests will not send to the authors.

All the author's rights established by the Decree-Law 9610 of february 19, 1988, will be preserved by the Brazilian National War College. The partial or total reproduction is conditioned to express permission and the occasional quotes to journal reference obligatory.

The opinions emitted by the authors of the articles are exclusively their own responsibility.

The magazine is distributed free of charge, and each author will receive ten copies.

SECTION II

In order to facilitate the stage of publishing preparation, some criteria of standartisation has established. For that matter, they should be followed by authors when articles are in development.

On the use of:

Quotation mark – metaphors, transcription, and quotes with less than 3-points.

Bold – chapter titles, topics, tables, and graphics.

Italics – when it comes in corpus, foreign languages, book titles, newspapers, articles, thesis, and etc. Only in some cases, italics should be used to highlight words and expressions. However, it is suggested that it is avoided.

Illustration, charts, pictures, and so on. Pictures and tables should be inserted closer next to part related. It is suggested it is centered on the page, and maximum two pages. Formatting: 10-points font; table divided in two or more, if it does not fit on page; use table nº followed by one/graphics

(centered and in bold); The source of data should be indicated, in accordance with the descriptive text to the left table/graphics.

Example:

Table 1- Local university registration

Institution	New students - University	Undergraduates	Modification
Cedar University	110	103	+7
Elm College	223	214	+9
Maple Academy	197	120	+77
Pine College	134	121	+13
Oak Institute	202	210	-8

Source: O AUTOR, 2005

- Summary

A concise observation about important points of a document in a single space. The abstract of article must contain from 100 to 250 words. The keywords should be below the abstract, and separated by period, and also finished by period, in maximum of five words. Pay close attention to NBR 6028/2003.

- Text citations: authors

One author: in case of indirect quotation, it is necessary to indicate the author's last name, followed by the date: (BIGNOTO, 2003).

Two or three authors on the same work: separated by quotation mark, including the date: (RIECK; LEE, 1948) or (MARTINS; JORGE; MARINHO, 1972).

More than three authors: it is necessary to mention one author (Or the first one or the most well-known author) followed by “et al”. Besides, it is necessary to add the date: (JARDIM et al., 1965).

Quotations of different author works. All they have been mentioned before the alphabetical and chronological orders. For example, (ATANASIU, 1967; KING, 1965; LIRONS, 1955; THOMAS, 1973) (LIRONS, 1955; KING, 1965; ATANASIU, 1967; THOMAS, 1973).

Quotations of several documents from the same authors, published in current year, are distinguished by the add of alphabetical lowercase letters, after date and without spacing: (CARRARO, 1973a), (CARRARO, 1973b), (VOLKMAN; GOWANS, 1965a), (VOLKMAN; GOWANS, 1965b)

Authors with both the same name and last name, it is necessary to add the first name initials: (BARBOSA, N., 1958); (BARBOSA, R., 1958)

Citing Indirect source: you have to identify the work related. The Latin expression *apud* means cited by, in accordance with, etc.: (SILVA *apud* PESSOA, 1980)

Direct quotation (transcription): it means used page numbers, followed by comma after year. (VOLKMAN; GOWANS, 1965, p. 35-43).

- Piece of work textual transcription

Quotation must come within double quotation marks, up to 3-points. The single quotation marks are used to indicate quotation within quotation.

Example:

According to some, dreams express "profound aspects of personality" (Foulkes 184), though others disagree.

More than 3-points in quotation must be highlighted with an indentation of 4cm left margin, 10-font, and without quotation marks:

Nelly Dean treats Heathcliff poorly and dehumanizes him throughout her narration:

They entirely refused to have it in bed with them, or even in their room, and I had no more sense, so, I put it on the landing of the stairs, hoping it would be gone on the morrow. By chance, or else attracted by hearing his voice, it crept to Mr. Earnshaw's door, and there he found it on quitting his chamber. Inquiries were made as to how it got there; I was obliged to confess, and in recompense for my cowardice and inhumanity was sent out of the house. (Bronte 78)

Deletations, additions, and comments must come within brackets:

Jan Harold Brunvand, in an essay on urban legends, states, "some individuals [who retell urban legends] make a point of learning every rumor or tale" (78).

Parts of quotation have been indicated by "Emphasis added" or "Author note" between parenthesis. For instance,

*But that doesn't mean he opposes the Keystone XL oil pipeline, current *bête noir* of the environmental movement. **Although the AFL-CIO hasn't directly backed Keystone, it has endorsed "pipelines in general," says Trumka, who argues that the pipeline will have "a smaller carbon footprint" than other methods of transporting those petroleum products. (Emphasis added)***

Still, it is necessary to observe whether name or last name are in the text with the capital letter initials. Nevertheless, if the author's last name is not cited, it must be written in capital letter. The number of the page must appear in the transcription.

Example:

According to Smith (1992, p.45), "Aitcheson [sic] appears to believe that everything changes; but this is questionable" (italics in original).

- References

The Brazilian National War College standardisation is based in rule of ABNT/NBR 6023. It is important to observe that the references are aligned with the left margin.

Rules: 1. Author last name in capital letters. Comma; 2. Author initial name or author name in written form. Period; 3. Title of work (The first letters in capital letter or proper names) in italics (Title). Period; 4. The issue number (up to the second one) (Attention to abbreviation 2nd ed.) 5. Local. Two points; 6. The name of publishing house without mention the name of publishing house. Comma; 7. Year of publication. Period. 8. Initial and final page, in case of new book. Period.

Berndt, T. J. (2002). *Friendship quality and social development. Current Directions in Psychological Science*, 11, 7-10.

Translator, Preface, or Note.

Foucault, Michel. *Madness and Civilization: A History of Insanity in the Age of Reason*. Trans. Richard Howard. New York: Vintage-Random House, 1988. Print.

Funk, R., & Kolln, M. (1998). Introduction. In E. W. Ludlow (Ed.), *Understanding English grammar* (pp. 1-2). Needham, MA: Allyn and Bacon.

Multivolume Work

Wiener, P. (Ed.). (1973). *Dictionary of the history of ideas* (Vols. 1-4). New York, NY: Scribner's.

Electronic Books

De Huff, E. W. (n.d.). *Taytay's tales: Traditional Pueblo Indian tales*. Retrieved from <http://digital.library.upenn.edu/women/dehuff/taytay/taytay.html>

Footnotes

Footnotes aims to explain what is outside the text in order to keep the logical sequence, which should not contain more than 5-points. On the one hand, they should be avoided, for they might become more expensive the publication.